

Bio

Maria Mavropoulou was born in 1989, she lives and works in Athens, Greece. She is a visual artist using mainly photography while her work expands to new forms of the photographic image, such as VR and screen-captured images, GAN and AI-generated images. Her work and research focus on the new realities created by the connectible devices and the contradictions between the physical and the digital spaces that we inhabit, addressing issues of technological mediation. By using the most novel technology that is available to her she creates work that reflects on the new ways that images are produced today. Some of the topics that her work explores are digital identity and representation, algorithmic bias, network culture and power politics between machines and humans.

Maria holds a Master's in Fine Arts and a BA from the Athens School of Fine Arts. Her work is part of private collections and Vontobel art collection and has been exhibited in institutions and museums in Greece and abroad among which are the National Museum of Contemporary Art of Greece- EMST (2022), Sharjah Foundation (United Arab Emirates 2022), Foto Colectania, (Spain 2022), Tallinn Art Hall, (Estonia 2021), Miami Art week, (2020), 60th Thessaloniki International Film Festival(2019), Thessaloniki Museum of Photography(2019), Onassis cultural center (2019), Athens Conservatoire(2019), Slought Foundation (Philadelphia, USA 2019), Maison de la Photographie, (France 2018), Benaki museum(2018), Unseen Amsterdam, (Netherlands 2018) National Observatory of Athens (2018), Culturescapes festival (Basel, Switzerland, 2017) Athens Photo Festival (2016), Athens Biennale (2015) Mois de la photo,(Paris, France, 2014)

Maria Mavropoulou also works as a freelance photographer specializing in architecture and interior photography and she is a contributing photographer for the New York Times.

For more information on her commissioned work visit www.roundcubephoto.com

CV

education

2016 - 2018 Master in Fine Arts, Athens School of Fine Arts

2009 - 2014 Athens School of Fine Arts

awards

2021 / Vonovia Award for Photography 2021, shortlist

2020 / International Photography Grant, talent of the year 2020, nominee

2019 / Special Mention award for the Vr project 'Family Portraits' at the 60th Thessaloniki International Film Festival

2018 / 30 Under 30 Women Photographers 2018

2016 / Young Greek Photographer, Athens Photo Festival 2016

2014 / Praise at 7th Biennale of students of Schools of Fine Arts of Greece

grants

2022 / MAST Foundation for Photography Grant on Industry and Work

2019 /2020 SNF Artist Fellowship Award

collections

private collections

Vontobel Art Collection

selected group exhibitions

(Upcoming -25/ 01/ 2023) MAST Foundation for Photography Grant on Industry and Work, Bologna, Italy

(Ongoing - 15/12/2022-28/05/2023) Modern Love, curated by Katerina Gregos, National Museum of Contemporary Art (EMST), Athens, Greece

2022

Ground Control, curated by Laura Tota, Cavallerizza Reale, Turin, Italy

Vantage Point Sharjah (VPS), Sharjah Foundation, Al Hamriyah Studios, United Arab Emirates

Vonovia Award for Photography, Sprengel Museum in Hanover, Germany

Ground Control, curated by Laura Tota, Locorotondo, Puglia, Italy

Athens Photo Festival, Benaki museum, Athens, Greece

Visage(s) d'Europe, Fête de l'Europe, Paris, France

The Root, curated by Fotini Vergidou, Amphicar Studio, Athens, Greece

Presence, PhMuseum Lab, Bologna, Italy

New Talents 2021, curated by PEP, Kommunale Galerie, Berlin

Face Control, curated by Urs Stahel, Foto Colectania, Barcelona, Spain

Modern Love , curated by Katerina Gregos, IMPAKT Utrecht, The Netherlands

2021

Her Data, curated by Foteini Vergidou & Katerina Gkoutziouli, Romantso, Athens, Greece

Ammophila-Under the Burning Sun, curated by Evi Roumani, Elafonisos island, Greece

Periplus, Schloss Wolkersdorf, Vienna, Austria

Modern Love (or Love in the Age of Cold Intimacies) curated by Katerina Gregos, Tallinn Art Hall, Estonia.

Connections, Klan Galerie, Berlin, Germany

2020

Modern Love (or Love in the Age of Cold Intimacies) curated by Katerina Gregos, Museum für Neue Kunst, Freiburg, Germany

Loading Festival at Miami Art week curated by Carolina Kleine Samson, Mana Contemporary, Miami, USA

2019

60th Thessaloniki International Film Festival, VR section, Warehouse 1, Thessaloniki, Greece.

«13,700,000 km³», curated by Katerina Gregos, Art Space Pythagorion, Samos, Greece.

Young Greek Photographers 2010-2018, curated by Manolis Moresopoulos, Thessaloniki Museum of Photography.

Forever more images?, curated by Eduardo Cadava, Yorgos Karailias, Yorgos Prinos, Pasqua Vorgia, Onassis cultural center, Athens, Greece.

Anatomy of Political Melancholy | |, curated by Katerina Gregos, Athens Conservatoire, Greece.

Photography in Crisis, Slought Foundation, Philadelphia, USA.

Graduates 2014-2017, Athens School of Fine Arts, Athens, Greece.

2018

30 Under 30 Women Photographers 2018, Maison de la Photographie Lille, France

Photo-Graphē, Benaki museum Athens, Greece

30 Under 30 Women Photographers 2018, Galerie Claude Samuel, Paris, France.

Unseen Amsterdam's CO-OP, curated by Lars Willumeit, Depression Era collective, Amsterdam, The Netherlands

Degree Show, Master in Fine Arts, Athens School of Fine Arts, Athens, Greece.

Cosmonauts of Inner Space, National Observatory of Athens, curated by Spyros Verykios, Athens, Greece

Open Studios, Master in Fine Arts, Athens School of Fine Arts, Athens, Greece

Athens Photo Scratch, curated by Elena Kollatou & Leonidas Toumpanos, Vrissaki art Space, Athens, Greece

Young Art Historians propose Young Artists, Trii Art Hub, Athens, Greece

2017

"The Vision of Saint Void", Depo Darm Gallery, curated by Kiriakos Spirou, Athens, Greece

"The Decline of Heroes", "The Tourists" campaign by Depression Era, Culturescapes festival, curated by Kateryna Botanova, Antikenmuseum Basel, Switzerland

"Local Stories", DL gallery, curated by Nina Kassianou, Athens, Greece

"Taking Roots", 58th International Film Festival of Thessaloniki, curated by Orestis Andreadakis, Thessaloniki Museum of Photography, (Former Army Warehouse), Thessaloniki, Greece

"Make Yourselves at Home", public space campaign by Depression Era, Athens, Greece

"Found & Lost", a group show curated by Void, Float gallery, Athens, Greece

"Open Studios", Master in Fine Arts, Athens School of Fine Arts, part of Documenta 14 inauguration program, Athens, Greece

"And the Work of Our Hands", the ArtWall, curated by Kiriakos Spirou, Athens, Greece

"Whitelight showcase", SHED London, curated by Ellie Tsatsou & Gelly Siganou, London, U.K.

2016

"Young Greek Photographers", Athens Photo Festival, curated by Manolis Moresopoulos, Benaki museum, Athens, Greece

"A Process 2.0", Krakow Photomonth, curated by Der Greif, Krakow, Poland

"Back to Athens", curated by Maria Xypolopoulou, multiple venues at Exarchia, Athens, Greece

2015

"Athens Biennale 5to6", curated by Xenia Kalpaktoglou & Poka-Yio, Bageion hotel, Athens, Greece

"5th Thessaloniki Biennale of Contemporary Art", Depression Era, curated by Katerina Gregos, Thessaloniki, Greece

2014

"Depression Era project", Benaki museum, Athens, Greece

"Depression Era project", Mois de la photo, Central Dupon, Paris, France

"Depression Era project" European Month of Photography, Fotóhónap, Budapest, Hungary

"Depression Era project", Fotoistabul, Istanbul, Turkey

"Studios", curated by C. Dilari, Y. Kleidara, I. Papamikroulea, metamatic: taf, Athens, Greece

"Wear and Tear(?)", curated by Vana Verroiopoulou, metamatic: taf, Athens, Greece

"Biennale of Schools of Fine Arts of Greece", B & M Theocharakis Foundation, Greece